# SOCIAL MEDIA MARKETING IN SLOVAK FURNITURE SHOPS

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### WHY USE SOCIAL MEDIA IN COMMUNICATION WITH CUSTOMERS?

- More then 70% of the internet population use them.
- There are real people with their real lifes.
- People create real relationships there.
- More than 50% of social media users are connected with their favorite brands.
- More than 40% of the total number of daily posts on social networks comes from the brand communication.

### DEVELOPMENT OF SOCIABILITY



#### 5 CATEGORIES OF FB MARKETING POTENTIAL

- Obtain information about the interests of the target group.
- Precise targeting ads to target group.
- Virally spread messages.
- Personalize web content according to visitor preferences.
- Communication with target groups and surveys.

#### RESEARCH METHODOLOGY

- □ Furniture shops first 20 positions on Google, password ,,sale of furniture" from 20.4.2013
- Evaluation parameters:
  - Number of fans.
  - Shops activity and interactivity.
  - Flexibility of company.
  - Users activity.

#### SCALE OF INTERACTIVITY

- □ The scale of interactivity:
  - 1 Company responds to all stimuli, both positive and negative, itself generates the content of their site in a way that enhances user experience and strengthens its credibility.
  - 2 Company responds to all stimuli, but is not alone initiative.
  - 3 Company responds only to positive or neutral stimuli, the negative are ignored.
  - 4 Company responds only sporadically to stimuli of social networks,
  - 5 Company is completely unresponsive to stimuli of their customers.

#### SCALE OF FLEXIBILITY

- 1 Company added content every day, responded to the seasons, offering interesting pictures equipment rooms, refer to it simply to share their day.
- 2 Company added content once every 2-3 days, responds to the seasons, offering interesting pictures equipment rooms, refer to it simply to share their day.
- 3 Company added content every 4-10 days. Particular attention to their actions, stock goods (for more frequent communication is objectionable content)
- 4 Company added content only sporadically, irregularly, the content is largely the information on stock clearance sale
- $lue{}$  5 the company has more than  $\frac{1}{2}$  year did not add any new content

#### RESULTS

- 1/2 of monitored shops yet missed the opportunity to brand building and strengthening relationships with customers through social media.
- Number of fans surveyed enterprises is different, however, only in ¼ limit was exceeded 2,000 fans.
- The actual activity of the fans is low. Even IKEABratislava it is activity only at max. 0.01% of users.
- Neither company does not use in the status "challenge".
- Rarely they ask question.

## High level of social network communication

name	fans	activity	interactivity
IKEA	20.215	1	1
Kult mobel	6.073	1	2
Albero	2.234	1	2
Idea UNO	143	1	2

# Well done in social network communication are IKEABratislava, Kult Mobel, UNO Idea Furniture, Furniture and Albero.





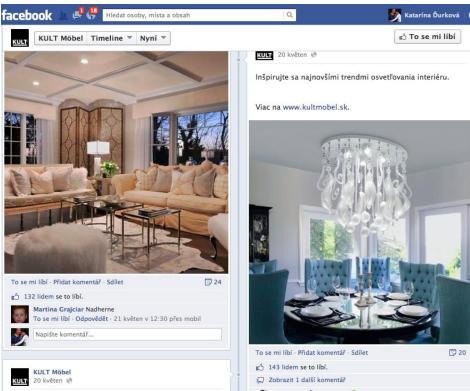
### Real and fail IKEA page





### Top content

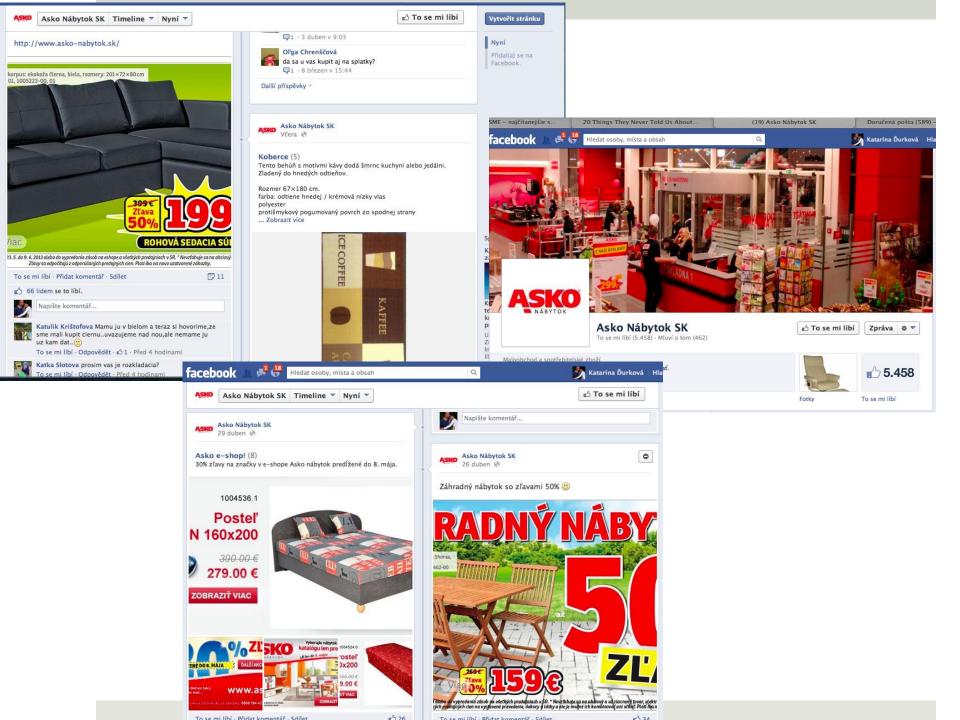




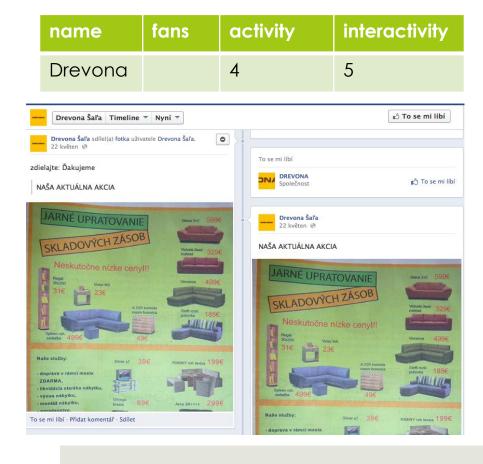
### The average level of social network communication

name	fans	activity	interactivity
ASKO	4.343	1	2
Mobel	10	2	4
Linea Desing	88	1	4
Galan	2.189	1	4

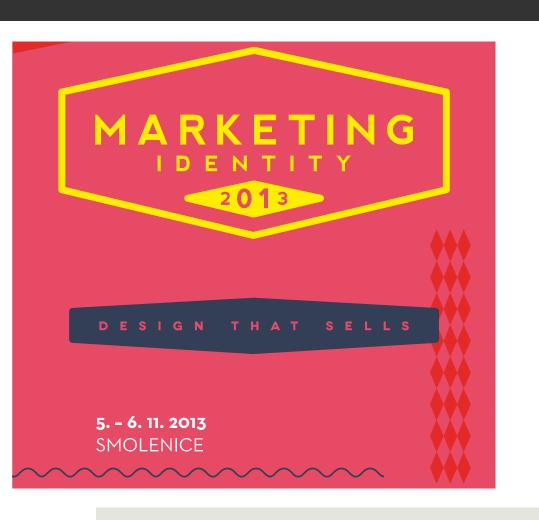




## Low level of social network communication







**DESIGN IDENTITY** 

**GENERATION IDENTITY** 

DIGITAL IDENTITY

**CSR IDENTITY** 

#### THANK YOU VERY MUCH!

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